

Abelha

Franz Shubert (de Dresden)

Violino solo

Violino I

Violino II

Viola

Cello

The first system of the musical score for 'Abelha' is in G major and 2/4 time. It features five staves: Violino solo, Violino I, Violino II, Viola, and Cello. The Violino solo part begins with a first finger trill on G4, followed by a melodic line. The Violino I and II parts have rests, with a forte sfz dynamic marking and a bowing mark (V) at the start of the second measure. The Viola and Cello parts also have rests.

solo

V11

V12

Vla

Cl

The second system of the musical score continues the piece. It features five staves: solo, V11, V12, Vla, and Cl. The solo part continues with a melodic line, including a triplet of eighth notes. The V11 and V12 parts have rests, with a forte sfz dynamic marking and a bowing mark (V) at the start of the second measure. The Vla and Cl parts also have rests.

5

solo

VI1

VI2

Vla

Cl

8

solo

VI1

VI2

Vla

Cl

11

solo

VI1

VI2

Vla

Cl

14

solo

VI1

VI2

Vla

Cl

17

solo

VI1

VI2

Vla

Cl

20

solo

VI1

VI2

Vla

Cl

p

23

solo

V11

V12

Vla

Cl

pizz.

26

solo

V11

V12

Vla

Cl

28

solo

28

V11

28

V12

28

Vla

28

Cl

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

30

solo

30

V11

30

V12

30

Vla

30

Cl

33

Solo

VI1

VI2

Vla

Cl

f

Arco

36

Solo

VI1

VI2

Vla

Cl

p

38

Solo

VI1

VI2

Vla

Cl

41

Solo

VI1

VI2

Vla

Cl

44

Solo

V11

V12

Vla

Cl

p

47

Solo

V11

V12

Vla

Cl

cresc. poco a poco

50

solo

50

VI1

50

VI2

50

Vla

50

Cl

53

solo

53

VI1

53

VI2

53

Vla

53

Cl

56

Solo

56

VII1

56

VII2

56

Vla

56

Cl

59

Solo

8^{va}

p *pizz.*

59

VII1

p *pizz.*

59

VII2

p *pizz.*

59

Vla

p *pizz.*

59

Cl

p *pizz.*