

ABRINDO O JOGO

SAMBA

WEBER LOPES

The main musical score consists of six staves of music in 4/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody starts with a quarter note D4, followed by a dotted quarter note E4, a quarter note F#4, and a quarter note G4. The first measure is marked with a double bar line. The second staff continues the melody with a quarter note A4, a dotted quarter note B4, a quarter note C5, and a quarter note D5. The third staff features a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The fourth staff has a quarter note D5, a dotted quarter note C5, a quarter note B4, and a quarter note A4. The fifth staff continues with a quarter note G4, a dotted quarter note F#4, a quarter note E4, and a quarter note D4. The sixth staff concludes with a quarter note C4, a dotted quarter note B3, a quarter note A3, and a quarter note G3. Chord symbols are placed above the notes: Db/C, Cm7, Dm7, Ebmaj7, Db/C, Cm7, Db/Eb, C/D, Gm7, Gm/F, Em9, Em9, Eb9, A(b9)sus4, Dmaj7, Dmaj7, Dmaj7, Dm7(b6), Dmaj7, C9sus4, F#m7, F9, Bbmaj7, Eb9, A(b9)sus4, A(b9)sus4, Db/C, Cm7, Dm7, Ebmaj7, Db/C, Cm7, Db/Eb, C/D, Gm7, Gm/F, Em9, Em9, Eb9, A(b9)sus4. There are repeat signs (double bar lines with dots) and first ending signs (1.) throughout the score.

IMPRO

The improvisation section consists of three staves. The first staff shows a sequence of chords: Dmaj7, Dm7(b6), Dmaj7, Dm7(b6). The second staff shows: C9sus4, F#m7, F9, Bbmaj7, Eb9, A(b9)sus4. The third staff shows: A(b9)sus4, Dmaj7. The section ends with the instruction "D.S. al Coda" and "Fine".